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DIVERSITY STATEMENT

The history of film art is deeply entangled in a darker history of conquest, colonization, exploitation, and oppression. It has been a tool to control and manipulate. But it has also been a tool to resist and re-imagine. In my courses, we explore film artists from a range of backgrounds, styles, and perspectives, including Indigenous, Feminist, Black, Latin, Crip, and Queer Cinema. It is an ongoing and collaborative process to reshape the narrative of cinema. I am committed to constantly engaging new works and to sharing these with my students.