

JENNIFER LYNN HEUSON
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EDUCATION

Postdoctoral The Wenner-Gren Foundation Fejos Fellowship in Ethnographic Film, 2017 – 18

Ph.D. Media, Culture, and Communication; New York University, 2008 – 2015
Certificate Program in Culture and Media (Dept. of Anthropology), 2008 – 2010
Degree granted with Departmental Distinction

Dissertation Sounding Western: Frontier Aurality, Tourism, and Heritage Production in
South Dakota's Black Hills

Committee: Marita Sturken (chair), Faye Ginsburg, Martin Scherzinger

External readers: David Samuels and Pegi Vail

Community advisors: Mary Kopco (Deadwood History, Inc.) and
Mary Bordeaux (Red Cloud Heritage Center, Crazy Horse Memorial)

Reviewed and approved by the Oglala Sioux Tribe Research Review Board

MA (with honors) Film and Television Studies; Universiteit van Amsterdam, 1999 – 2000
MA (with honors) Philosophy and Cultural Analysis; Universiteit van Amsterdam, 1998 – 99
BA (with honors) Philosophy/Writing minor; University of Northern Colorado, 1996 – 98
AA (with honors) Liberal Arts; Aims Community College, 1995 – 96

RESEARCH PRESS COVERAGE

“Filmmaker Talks About Using Sound to Preserve History”

Brendyn Medina, *KEVN Black Hills Fox*, August 4, 2014

“Listen Closer: PhD Candidate's Dissertation Investigates Tourist Soundscapes in Black Hills”

Jaci Conrad Pearson, *The Black Hills Pioneer*, August 2, 2014

ACADEMIC PUBLICATIONS

“Outcasts and the Future of LGBT Documentary”

20 on 20: Essays in Celebration of FLEFF, March 2017

“Small Gauge Scholarship: A Roundtable Discussion” – *Mediapolis*, June 2016

“On Hearing Together Critically: Making Aural Politics Sensible through Art and Ethnography”

EthnoScripts 17/1, April 2015

“Heidegger's Ears: Hearing, Attunement, and the Acoustic Shaping of *Being and Time*”

Music in Contemporary Philosophy, Routledge, July 2014

Contemporary Music Review Vol. 31, Nos. 5/6, October – December 2012

“Asynchronicity: Rethinking the Relation Between Eye and Ear in Ethnographic Practice”

Experimental Film and Anthropology, Bloomsbury, June 2014

“We Are Alive & On Fire”

Humanities in the Next Quarter Century, The Humanities Initiative eBook, April 2014

“Hearing the Hills: An Acoustic Encounter with South Dakota's Black Hills”

Sensate: A Journal for Experiments in Critical Media Practice, April 2011

ADDITIONAL PUBLICATIONS

“Listening With/Through Mead: An Acoustic Review of the 33rd Margaret Mead Film & Video Festival” – *Edward Curtis Meets The Kwakwaka'wakw* Project Press, November 2009
An Introduction to the Movies: High school ESL reading comprehension series
San Min Book Co., Taiwan, 2005

MEDIA PROJECTS

Sounding Western: Aural Sovereignty in a Sacred Land, 2019/20
A film and website created in collaboration with Lakota tourist producers
Lead: Super-8mm film and soundscape ethnography of Lead, South Dakota 2015
Air, Water, Earth: Soundscape ethnography of Brooklyn 2010
Exhibited at NYU's Neil Postman Graduate Conference
Sweet Clover: Super-8mm documentary on family, memory, and the Black Hills 2010
Produced in NYU's Program in Culture and Media
Soundscapes of the Black Hills: Sound ethnography of tourism in the Black Hills 2009
Immokalee, My Home: Super-8mm documentary on migrant farm workers in Florida 2009
Produced collaboratively with St. Luke's School and the Coalition of Immokalee Workers
Human Voices: Audio portrait of diversity in NYC 2008
Produced collaboratively with students at College of New Rochelle, DC-37
Desamparados: Super-8mm documentary of postcolonial relics in Peru, Bolivia, Argentina 2007
/rays/: Multimedia documentary on race in NYC 2007
Produced collaboratively with students at College of New Rochelle, DC-37
Maps of Ordinary Things: Sound/photo installation for Porches Inn at Mass MOCA 2007
Sounds of the Amazon: Super-8mm film and sound ethnography, Peru 2006
Sa Wa de Ka (Welcome): Super-8mm documentary of tourism in Southeast Asia 2004
How To Make 80 Grande a Year: Video documentary of garage sale culture, Portland 2003
Produced during an internship at the Northwest Film Center
24 Hour Life: HIV-intervention video – Youth Development Inc., Albuquerque 2001
Produced collaboratively with students in a gang-intervention program

HONORS AND AWARDS

NYU Media, Culture, and Communication Distinguished Dissertation Award, 2015
NYU Humanities Initiative Honorary Fellowship (\$2000), 2013 – 14
Big Muddy Best Experimental Film (\$500) for *Sweet Clover*, 2010
Black Maria Director's Choice Award for *Sweet Clover*, 2010
Best Film International Super 8 Festival (film stock) for *Immokalee*, Hungary 2010
Second Place Government Reporting, Wyoming Press Association 1998
University of Northern Colorado Philosophy Departmental Scholar, 1997 and 1998
Golden Key National Honor's Society, 1997 – 98
Aims Community College Dean's Honor Roll, 1995 – 96

TEACHING EXPERIENCE

2020 – present, Lecturer – Rutgers Arts Online, Rutgers University, New Brunswick, NJ
2020 – present, Lecturer – Rutgers Filmmaking Center, Rutgers University, New Brunswick, NJ
2016 – present, Lecturer – Media Studies, The New School
2016 – 17, Co-Director – Collaborative Studio; UnionDocs Center for Documentary Arts, NYC
Advised and co-directed documentary film residency for 12 fellows, including running seminars and master classes, organizing critique sessions and consulting on final short films.
2016 – 17, Instructor – Public workshops; UnionDocs Center for Documentary Arts, NYC
2016, Lecturer – Department of English; Princeton University
2011, 13, Instructor – Media, Culture, and Communication; New York University
2008 – 09, Teaching Assistant – MCC; New York University
2006 – 08, Lecturer – Communications Technology; York College, CUNY
2005 – 08, Lecturer – Communications; College of New Rochelle, DC-37
2005 – 06, Humanities Teacher – School for Young Performers, NYC

College courses taught: The Art of Documentary Filmmaking, Sensory Ethnography, Movements in World Cinema 1 and 2, The Art of Film, Media Ethics, Media and Cultural Analysis, Film History and Form, Principles of the Moving Image (writing intensive), Art of Film and Television, Teaching with Multimedia Technology, Foundations in Communications Technology, Introduction to Communications, Organizational Communication, Mass Media and Society, Representation in Media, Media and the Black Experience, Introduction to Philosophy (writing enhanced), Introduction to Media Studies (TA), History of Communication (TA), Children's Literature (TA)

Public and college workshops taught: Ethnographic Filmmaking, Sound Ethnographies, Field Recording, Resistance Radio, Queer Documentary, Documentary Source Protection, Digital Portfolio Design, Super-8mm Film, Found Footage Film, Stop-Motion, Kids Make Movies

High school courses taught: Film History (12th grade elective), Comparative Literature (12th grade elective), World Literature (9th grade required), and World History (9th grade required)

RESEARCH AND TRAVEL GRANTS

The Wenner-Gren Foundation Engaged Anthropology Grant (\$5000), 2016
NYU Phyllis and Gerald LeBoff Dissertation Research Grant (\$2000), 2014
NYU Media, Culture, and Communication Doctoral Travel Grant (\$500), 2014
Ruth Landes Memorial Research Fund, The Reed Foundation (\$15,000), 2013 – 14
The Wenner-Gren Foundation Dissertation Fieldwork Grant (\$11,940), 2013
NYU Phyllis and Gerald LeBoff Dissertation Research Grant (\$3000), 2013
NYU MCC Doctoral Travel Grant (\$500), 2012
NYU Council for Media & Culture Dissertation Research Grant (\$2000), 2012
NYU Media, Culture, and Communication Summer Research Grant (\$900), 2012
NYU GSO Competitive Professional Development Fund (\$250), 2011
NYU Media, Culture, and Communication Doctoral Travel Grant (\$500), 2011
NYU Media, Culture, and Communication Summer Research Grant (\$600), 2011
NYU Media, Culture, and Communication Doctoral Travel Grant (\$600), 2010
NYU Steinhardt Doctoral Travel Grant (\$500), 2010
NYU Council for Media & Culture Writing and Production Grant (\$1000), 2009

NYU Steinhardt Dean's Grant to Support Graduate Student Research (\$1000), 2009
St. Luke's School Curriculum Development Grant (\$3000), 2009
NYU Steinhardt Doctoral Fellowship (\$24,330 annual stipend + health/tuition/fees), 2008 –13

INVITED PUBLIC TALKS AND SEMINARS

- “Sound Ethnographies: Theory and Practice for Nonfiction Media”
Union Docs (3-day immersive workshop), NYC 2016, 2017, 2018
“Experimenting with Ethnographic Forms” – Princeton University 2016
“Stone Tape Theories: Hearing, Haunting, and the Memory of Materials”
Union Docs (master class + public event), NYC 2015
“Preserving Aural Heritage in Deadwood”
Professionalization seminar for Deadwood History, Inc., July 2014
“Sounding Western: Listening Critically to Aural Heritage in Black Hills Tourism”
Public talk at The Journey Museum, Rapid City, SD, July 2014
“Stone Tapes: The Materiality of Hearing the Black Hills' Past”
Pheobe Apperson Hearst Library, Lead, SD, July 2014
“Listening and Remembering Hike” – Outdoor Campus West, Rapid City, SD, July 2014
“Sounding the Black Hills: A Tourist Acoustemology of the American West”
Deadwood History, Inc., July 2013
“How Does Sound Shape Knowledge?” – Electric Fields, Ottawa 2012
“Super8 Snapshots” – The Robert Flaherty Film Seminar, NYC 2011
“The Soundscape: Its Genesis, Influence, and Contemporary Forms” – NYU 2011
“The Sound of America: Sound, Sensation, Sentiment, and Knowledge in American West
Tourism” – Critical Themes in Media Studies, The New School 2011
“Super-8mm Filmmaking as Documentary Practice” – Union Docs, NYC 2010

PUBLIC PRESENTATIONS AND SCREENINGS

- “Make Strange the Senses: Asynchronicity as Method and Argument”
The Third Work – Hunter College CUNY 2015
“When Will You Hear Me Hearing?”
Encountering the 21st Century Archive – The Humanities Initiative, NYU 2014
“Sounding Western: Performing Acoustic Borders in South Dakota's Black Hills”
Western History Association, Denver 2012
“Tourism as Heritage Interface” – Indigenous Interfaces, NYU 2012
Participant in the first all-indigenous symposium at NYU. Archived at Bobst Library.
“Asynchronicity: Rethinking the Relation Between Eye and Ear in Ethnographic Practice”
American Anthropological Association, Montreal 2011
“Sound Studies, Sound Traces: Critical Engagements with Sound Inquiries, Modes, and
Methods” – Panel Organizer; American Anthropological Association, Montreal 2011
“Granite Battles: The Ritualized Performance of History in South Dakota's Stone Memorials”
American Studies Association Annual Meeting, Baltimore 2011
“Producing Sensual History: Tourism, Sound, and Performing the ‘Wild’ American West in
South Dakota's Black Hills” – American Anthropological Association, New Orleans 2010
“The Urban and the Rural” – Organizer; Neil Postman Graduate Conference, NYU 2010

“Soundscapes of the Black Hills: An Acoustemology of the American West”
Theorizing Sound Writing, NYU Humanities Initiative 2010
Welcome Roundtable, NYU’s Native and Indigenous Student’s Club 2010
Presences: Representations of/by Native Americans and Indigenous Peoples, NYU 2009
MCC Neil Postman Graduate Conference, NYU 2009
“Analog Media in a Digital Era” – The New Everyday, NYU Humanities Institute 2009

Sweet Clover screenings – FLEX Fest, Big Muddy Film Festival, Black Maria Film & Video Festival, Black Hills Film Festival, SVA Film & Interactive Media Festival, 2011

Immokalee, My Home screenings – Indie Grits, Ann Arbor Film Festival, FLEX Fest, 2011; SVA Media Fest, Hungary International Super 8 Fest, Cambridge International Super 8 Festival, Singapore International Film Festival, 2010; Margaret Mead Film & Video Festival, 2009

SPECIALIZED TRAINING

CANVAS Online Faculty Training – The New School University, New York 2020
DJ Training – WPRB 103.3fm, Princeton, NJ 2019
Theorizing Sound Writing Working Group – NYU’s Humanities Initiative, 2010 – 12
Tourism Research Methods Workshop – American Anthropological Association, Montreal 2011
Certificate in Ethnographic Video Production – NYU’s Program in Culture & Media, 2008 – 10
Designing Online Portfolios Workshop – CUNY, 2008
Writing Across the Curriculum Teaching Workshop – CUNY, 2006, 07
Experimental Ethnography – Columbia University, New York 2006
ESL/Intercultural Communication Training – Volunthai, Thailand 2004
Conflict Mediation Training – Oregon Peace Institute, Portland 2003
Documentary Film Writing and Production – Northwest Film Center, Portland 2002 – 03
Radio News Writing and Production – KUNM, Albuquerque 2001
Crisis-intervention Certification – St. Martin’s Behavioral Health, Albuquerque 2001
Print News Writing and Production – University of Northern Colorado 1997 – 98

Coursework: ethnographic and documentary filmmaking, media ethnography, ethnography of sound, experimental ethnography, decolonization theory, affect theory, communication research methods, tourism studies, memory studies, critical theories of culture, phenomenology, psychoanalysis, ethics, metaphysics, cultural anthropology, film and media history, interactive narrative, poetics, creative writing

Languages: Spanish, beginner

Technologies: DSM field recording; HD and analog film and video production; Adobe Creative Suite; Final Cut Pro; Pro Tools; Quark Xpress; WordPress; Canvas; Blackboard

ADDITIONAL RESEARCH (unpublished)

“Producing Sublime Encounters: *Sublime Frequencies*’ Punk Rock Ethnomusicology and Auditory Tourism Today” – NYU 2010
“In Pursuit of Sound: Suspicion, Listening, and the Production of Meaning” – NYU 2009
“Narrating the Hills: Linking History, Memory, and Imagination in BH Tourism” – NYU 2009
“Technologies of Travel: Mapping the Earth through Travel Writing” – NYU 2008
“Ethical Encounters: Exploring Media, Politics, and Ethnography in Immokalee” – NYU 2008

“An Embodied Ethnography of Sri Lanka” – Columbia University 2006
“Judgment and the Aporia: Re-Thinking Bazinian Realism After *The Blair Witch Project* and *The Idiots*” – MA thesis, UvA 2000
“Viewing-in-the-World: A Phenomenological Critique of Film-Object Theory” – MA thesis, UvA 1999
“*Who Am I? Is Who I Am*” (plus video, Claire) – BA honors thesis, UNC 1998
“The Impact of Mount Rushmore on Lakota Religious Practices” – Aims College 1996

ADDITIONAL TEACHING EXPERIENCE AND SERVICE

Curriculum Development – Rutgers Arts Online, New Brunswick, NJ 2020
Curriculum Development – Rutgers University Filmmaking Center, New Brunswick, NJ 2019
After School Club Instructor – Community Park Elementary, Princeton, NJ 2017 – present
Parent-to-Parent Workshop Instructor – Special Education PTO, Princeton, NJ 2016 – 19
Workshop Production and Curriculum Development – UnionDocs, NYC 2016 – 17
Native and Indigenous Student’s Club Member – NYU 2008 – 2015
Graduate Student Organization Member – NYU 2008 – 2015
Events Committee Member – Media, Culture, and Communication, NYU 2009 – 10
Digital Portfolio Curriculum Development – York College, CUNY 2008
Technology Tutorial Development – York College, CUNY 2007 – 08
Faculty Co-Advisor: Fourth Floor Productions – York College, CUNY 2007 – 08
Writing Curriculum Development – York College, CUNY 2007 – 08
Communications Advisor – College of New Rochelle, DC-37 2006 – 08
Volunteer Writing Tutor – College of New Rochelle, DC-37 2006
Teaching Assistant – Global Explorers, Peru 2006
Travel Education Coordinator – School for Young Performers, Greece 2006
Teaching Assistant: After School Program – St. Luke’s School, New York City 2005
ESL Writer: Reading Comprehension Series – San Min Book Co., Taiwan 2005 – 06
ELL Writer: K12 Learning Services – Kaplan Inc., New York City 2005 – 06
Online Content Editor: K12 Language Arts – The Princeton Review, New York City 2005
Volunteer ESL Teacher – Volunthai; Khorat, Thailand 2004
Volunteer ESL Teacher – Tibetan Children’s Village; McLeod Ganj, India 2004
Teaching Assistant: Documentary Production – Northwest Film Center, Portland 2003
Outreach Volunteer: Youth Encounters for Peace – Oregon Peace Institute, Portland 2003
Video Instructor: Teatro Consejo – Youth Development Inc., Albuquerque 2001 – 02
Case Manager – St. Martin’s Behavioral Health, Albuquerque 2001 – 02
Student Advisor – Summer Institute on Sexuality and Culture, UvA Amsterdam 2000
Projects Coordinator – International Student Advisory Panel, UvA Amsterdam 1999 – 2000
ESL Writing Tutor – International Student Advisory Panel, UvA Amsterdam 1998 – 2000
Vice President – Coalition of Student Philosophers, University of Northern CO 1997 – 98
Writing Tutor – Department of Philosophy, University of Northern CO 1996 – 98

SELECT PROFESSIONAL EXPERIENCE

Special Education Advisory Board, Princeton Public Schools – Princeton, NJ 2016 – 19
Professional Development Manager, UnionDocs – New York City 2016 – 2017
Production Assistant, *Real West* – Small Gauge, Ltd. 2014
Contributor/Producer, *Sensate* – Harvard University 2011

Co-Founder, Small Gauge, Ltd. – New York City 2010 – present
Production Assistant, *American Transit* – The New School 2007
Exhibit Coordinator, *Colors of New York City* – Chashama/College of New Rochelle 2007
Writing/Editing Consultant, Women’s Press Collective – New York City 2006 – 2008
Curator, *Experimental Ethnography Film Series* – Columbia University 2006
Freelance Writer, *Farang* – Bangkok, Thailand 2004
Film Equipment Intern – Northwest Film Center, Portland 2003
Volunteer News Reporter/Producer – KUNM, Albuquerque 2001 – 02
Audience Award Volunteer – International Documentary Film Festival Amsterdam 1998 – 2000

SELECT STUDENT PROJECTS

Metempsychosis (14min, 2020, video+super-8mm) by Satya Hariharan – The New School
Into My Life (17min, 2017, video) by I. Hucíková + S. Keeling + G. Remington – UnionDocs
Corey and Connie (17min, 2017, video) by Rezarta Seferi – UnionDocs
Love & Labor (21min, 2017, video) by Stephanie Andreou + Sarah Keeling – UnionDocs
Acting Erratically (10min, 2017, video) by T. Gutts + D. Goodman + H. Katz – UnionDocs
Total Modern Electrical Living (15min, 2017, multimedia) by Samuel Budin – UnionDocs

PROFESSIONAL AFFILIATIONS

American Anthropological Association
American Society for Acoustic Ecology
American Studies Association
American History Association
Western History Association

REFERENCES

References available upon request.