

JENNIFER LYNN HEUSON

204 EWING STREET, PRINCETON, NJ, 08540 • 917-232-8023
JENHEUSON@GMAIL.COM • JENHEUSON.COM • SOUNDINGWESTERN.ORG

TEACHING STATEMENT

As an instructor of media and culture, I seek to engage my students in critical research that spans media formats and disciplinary distinctions while meaningfully connecting students to their research subjects and to the real-world implications of knowledge production. I strive to mix theory and practice with the profound responsibility of ethical scholarship that contemporary citizenship demands.

HIGHER EDUCATION TEACHING EXPERIENCE

- 2020 – present, Lecturer – Rutgers Arts Online, Rutgers University, New Brunswick, NJ
- 2020 – present, Lecturer – Rutgers Filmmaking Center, Rutgers University, New Brunswick, NJ
- 2016 – present, Lecturer – Media Studies, The New School, NYC
- 2016 – 17, Co-Director – Collaborative Studio; UnionDocs Center for Documentary Arts, NYC
- 2016 – 17, Instructor – Public workshops; UnionDocs Center for Documentary Arts, NYC
- 2016, Lecturer – Department of English; Princeton University
- 2011 – 13, Instructor – Media, Culture, and Communication; New York University
- 2008 – 09, Teaching Assistant – Media, Culture, and Communication; New York University
- 2006 – 08, Lecturer – Communications Technology; York College, CUNY
- 2005 – 08, Lecturer – Communications; College of New Rochelle, DC-37
- 2005 – 06, Humanities Teacher (grades 9-12) – School for Young Performers, NYC

College courses taught: The Art of Documentary Filmmaking, Sensory Ethnography, Movements in World Cinema 1 and 2, The Art of Film, Media Ethics, Media and Cultural Analysis, Film History and Form, Principles of the Moving Image (writing intensive), Art of Film and Television, Teaching with Multimedia Technology, Intro to Communications, Foundations in Communication Tech, Organizational Communication, Mass Media and Society, Representation in Media, Media and the Black Experience, Introduction to Philosophy, Introduction to Media Studies (TA), History of Communication (TA), Children's Literature (TA)

Public and college workshops taught: Ethnographic Filmmaking, Sound Ethnographies, Field Recording, Resistance Radio, Queer Documentary, Documentary Source Protection, Digital Portfolio Design, Super-8mm Film, Found Footage Film, Stop-Motion, Kids Make Movies

High school courses taught: Film History (12th grade elective), Comparative Literature (12th grade elective), World Literature (9th grade required), and World History (9th grade required)

ADDITIONAL TEACHING EXPERIENCE

- After School Club Instructor – Community Park Elementary, Princeton, NJ 2017 – present
- Parent-to-Parent Workshop Instructor – Special Education PTO, Princeton, NJ 2016 – present
- Volunteer Writing Tutor – College of New Rochelle, DC-37 2006
- Teaching Assistant – Global Explorers, Peru 2006
- After School Program Teaching Assistant – St. Luke's School, New York City 2005
- Volunthai ESL Teacher – Khorat, Thailand 2004
- Volunteer ESL Teacher – Tibetan Children's Village; McLeod Ganj, India 2004
- Documentary Production Teaching Assistant – Northwest Film Center, Portland 2003
- Teatro Consejo Video Instructor – Youth Development Inc., Albuquerque 2001 – 02
- ESL Writing Tutor – International Student Advisory Panel, UvA Amsterdam 1998 – 2000
- Writing Tutor – Department of Philosophy, University of Northern CO 1996 – 98

EDUCATION

Postdoctoral	The Wenner-Gren Foundation Fejos Fellowship in Ethnographic Film, 2017 – 18
Ph.D.	Media, Culture, and Communication; New York University, 2008 – 2015 Certificate Program in Culture and Media (Dept. of Anthropology), 2008 – 2015 Degree granted with Departmental Distinction
Dissertation	Sounding Western: Frontier Aurality, Tourism, and Heritage Production in South Dakota's Black Hills (approved by the Oglala Sioux Tribe RRB)
MA (with honors)	Film and Television Studies; Universiteit van Amsterdam, 1999 – 2000
MA (with honors)	Philosophy and Cultural Analysis; Universiteit van Amsterdam, 1998 – 99
BA (with honors)	Philosophy/Writing minor; University of Northern Colorado, 1996 – 98
AA (with honors)	Liberal Arts; Aims Community College, 1995 – 96

SPECIALIZED TRAINING

- CANVAS Online Faculty Training – The New School University, New York 2020
- DJ Training – WPRB 103.3fm, Princeton, NJ 2019
- Theorizing Sound Writing Working Group – NYU's Humanities Initiative, 2010 – 12
- Tourism Research Methods Workshop – American Anthropological Association, Montreal 2011
- Certificate in Ethnographic Video Production – NYU's Program in Culture & Media, 2008 – 10
- Designing Online Portfolios Workshop – CUNY, 2008
- Writing Across the Curriculum Teaching Workshop – CUNY, 2006, 07
- Experimental Ethnography – Columbia University, New York 2006
- ESL/Intercultural Communication Training – Volunthai, Thailand 2004
- Conflict Mediation Training – Oregon Peace Institute, Portland 2003
- Documentary Film Writing and Production – Northwest Film Center, Portland 2002 – 03
- Radio News Writing and Production – KUNM, Albuquerque 2001
- Crisis-intervention Certification – St. Martin's Behavioral Health, Albuquerque 2001
- Print News Writing and Production – University of Northern Colorado 1997 – 98

Select coursework: ethnographic and documentary filmmaking, media ethnography, ethnography of sound, experimental ethnography, decolonization theory, affect theory, communication research methods, tourism studies, memory studies, critical theories of culture, phenomenology, psychoanalysis, ethics, metaphysics, cultural anthropology, media history, interactive narrative, poetics, creative writing

Languages: Spanish, beginning; Lakota, beginning

Technologies: DSM field recording; HD and analog film and video production; Adobe Creative Suite; Final Cut Pro; Pro Tools; Quark Xpress; WordPress; Canvas (LMS)

ADVISING AND SERVICE WORK

- Course Development, Rutgers Arts Online + Rutgers Filmmaking – New Brunswick, NJ present
- Special Education Advisory Board, Princeton Public Schools – Princeton, NJ 2016 – 2019
- Workshop Production and Curriculum Development – UnionDocs, NYC 2016 – 17
- Native and Indigenous Student's Club Member – NYU 2008 – 15
- Graduate Student Organization Member – NYU 2008 – 15
- Digital Portfolio Curriculum Development – York College, CUNY 2008
- Technology Tutorial Development – York College, CUNY 2007 – 08
- Fourth Floor Productions Faculty Co-Advisor – York College, CUNY 2007 – 08
- Writing Curriculum Development – York College, CUNY 2007 – 08
- Communications Advisor – College of New Rochelle, DC-37 2006 – 08
- Writing/Editing Consultant, Women's Press Collective – New York City 2006 – 2008
- Travel Education Coordinator – School for Young Performers, Greece 2006

- Mental Health Case Manager – St. Martin’s Behavioral Health, Albuquerque 2001 – 02
- Student Advisor – Summer Institute on Sexuality and Culture, UvA Amsterdam 2000
- Projects Coordinator – International Student Advisory Panel, UvA Amsterdam 1999 – 2000
- Audience Award Volunteer – International Documentary Film Festival Amsterdam 1998 – 200

SELECT STUDENT COLLABORATIONS

- *Into My Life* (17min, 2017, video), UnionDocs, NYC 2017
- *What We Have Built* (18min, 2017, video), UnionDocs, NYC 2017
- *Acting Erratically* (10min, 2017, video), UnionDocs, NYC 2017
- *Total Modern Electrical Living* (15min, 2017, multimedia), UnionDocs, NYC 2017
- *Human Voices* (29min, audio), College of New Rochelle, NYC 2008
- */rays/* (40min, multimedia), College of New Rochelle, NYC 2007
- *24 Hour Life* (20min, video), Youth Development Inc., Albuquerque 2001

PUBLIC TALKS AND SEMINARS

- “Sound Ethnographies: Theory and Practice for Nonfiction Media” – UnionDocs, NYC 2016, 17, 18
- “Experimenting with Ethnographic Forms” – Princeton University 2016
- “Stone Tape Theories: Hearing, Haunting, and the Memory of Materials” – UnionDocs, NYC 2015
- “Make Strange the Senses: Asynchronicity as Method and Argument” – The Third Work, CUNY 2015
- “Preserving Aural Heritage in Deadwood” – Deadwood History Inc. 2014
- “Listening and Remembering Hike” – Outdoor Campus West, Rapid City 2014
- “How Does Sound Shape Knowledge?” – Electric Fields, Ottawa 2012
- “Tourism as Heritage Interface” – Indigenous Interfaces, NYU 2012
- “Sounding the Black Hills: A Tourist Acoustemology of the American West” – Deadwood 2013
- “Sound Studies, Sound Traces: Critical Engagements with Sound Inquiries, Modes, and Methods” – American Anthropological Association, Montreal 2011
- “Super8 Snapshots” – The Robert Flaherty Film Seminar, NYC 2011
- “The Soundscape: Its Genesis, Influence, and Contemporary Forms” – NYU 2011
- “The Sound of America: Sound, Sensation, Sentiment, and Knowledge in American West Tourism” – Critical Themes in Media Studies, The New School 2011
- “Super-8mm Filmmaking as Documentary Practice” – Union Docs, NYC 2010
- “Analog Media in a Digital Era” – The New Everyday, NYU Humanities Institute 2009

PUBLICATIONS AND MEDIA WORK

- *Sounding Western: Aural Sovereignty in a Sacred Land* (video/super8mm), Small Gauge 2019/20
- “Outcasts and the Future of LGBT Documentary” – *20 on 20: Essays in Celebration of FLEFF*, 2017
- “Small Gauge Scholarship: A Roundtable Discussion” – *Mediapolis*, 2016
- “On Hearing Together Critically: Making Aural Politics Sensible” – *EthnoScripts* 17/1, 2015
- “Heidegger’s Ears: Hearing, Attunement, and the Acoustic Shaping of *Being and Time*” – *Music in Contemporary Philosophy*, Routledge 2014
- “Asynchronicity: Rethinking the Relation Between Eye and Ear in Ethnographic Practice” – *Experimental Film and Anthropology*, Bloomsbury 2014
- “Hearing the Hills: An Acoustic Encounter with South Dakota’s Black Hills” – *Sensate*, 2011
- *Sweet Clover* (17min, super8mm), Small Gauge 2010
- *Immokalee, My Home* (16min, super8mm), Small Gauge 2009

REFERENCES AND TEACHING PORTFOLIO AVAILABLE UPON REQUEST.
